

LETTER no. 30

Week no.5: Visiting You. Tuesday
[Design 101 MOOC](#), [Abadir](#) for iversity

Design 101
Week 5
Tuesday
030/101



Greetings from **Kusadasi, Turkey!**

Good night America
Good morning Europe, Africa
Good afternoon Asia, Australia....

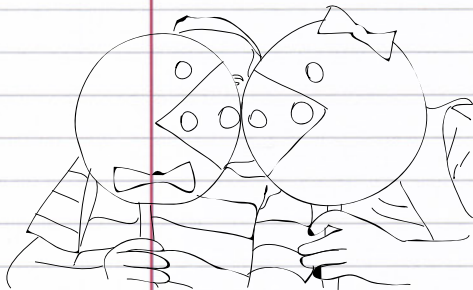
To all Design 101 friends
from all over,

Special greetings from Kusadasi,
Turkey, in the Osman Sahin way.



The other day, Osman suggested us to go to see Istanbul's
[Museum of Innocence](#). A special project by [Orhan Pamuk](#).

It's quite exceptional indeed: here is the link to the museum's
[webpage](#).



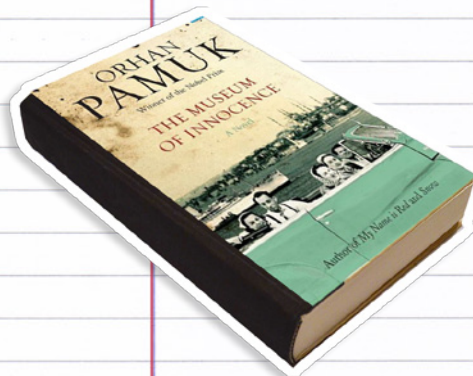
Also Osman masks in the first week, they were quite exceptional...

Here is an [interview](#) with Mr. Pamuk explaining his love for his hometown.

By the way, we also love [Toru Iwatani](#) and his [PacMan!](#)

Question of the day: What did I learn from the other students?

Once again, today's question is the same as yesterday. So important that we will repeat it six more times. Once per day, through the whole week.



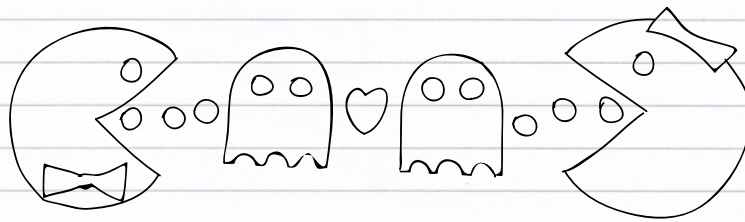
Why do we do this?

Because Design lol is foremost the work you do.

Our video-postcards, our letters, the announcements...
this is just to get yourself to work and to get you making the
incredible things we see every day on the platforms.
They are so special, they are so nice.

Take the little men on the Sacher Torte... We were so impressed
of the results. We are so excited!

He's a tin soldier man
Living in a little tin wonderland
Very happy little tin soldier man
When you set him [on your knee](#)



Something to remember:
Don't take yourself too
seriously. Design needs humour.

Further inspiration...

Today we get another very special link.
Another very special movie on students, schools and all of that:
["Zero for Conduct,"](#) a movie by [Jean Vigo](#) (1933).

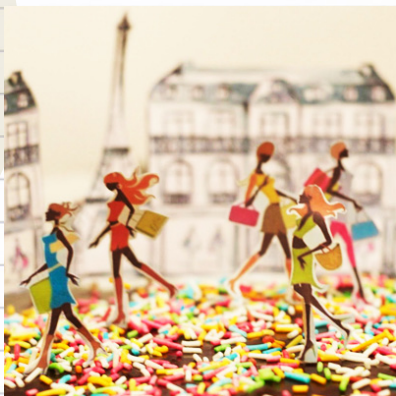
Collection of nice ones (2)

Today, our picks are from the Facebook Exercises' page.



[Raquel Ninot Largo](#)

Today my friends and I are hiking to the top of the Teide Volcano (Canary Islands - Spain). The ground is dark and full of rocks, so it's going to be a tough walk. We are carrying our heavy backpacks, with some food, and our camping tents, because the weather isn't good today, so we plan to sleep during our path, and arrive to the top tomorrow morning.



[Evgenija Makarchik](#)

So nice... We thought that Sacher Torte was synonym of Vienna, but also in Paris it looks nice... Here [a present for you](#), Evgenija!



[Rosanna Li](#)

Dearest Rosanna, we like your works so much! But this chocolate cake one, is really one step beyond!



[Robin Debacker](#)

My Sacher Torte Experience: To be honest, making this cake was the very thing I needed today... ..The city-scape scene was taken directly from Eiko Ojala's "New York", with a picture of Times Square as backdrop. The cake was **DELICIOUS!**



[Nina Spenger](#)

“The third man”

from 1949 playing in Vienna,
with this specific Sound Track the
Harry-Lime-Theme.”

Nina, your thing is extremely cool, and
you should be very proud of your talent!



[Halyna Tymoshenko](#)

Here a soundtrack for your very nice
imge..

It was a moonlit night in old Mexico.
I walked alone between some old adobe
haciendas. Suddenly, I heard the
plaintive [cry of a young Mexican girl](#).



[Dorothea Kunzendorf](#)

Thank you. Very nice set up!

Pumpkin-soup as main course: apple-
cranberry-crumble and spicy hollander-
punch, curled up with my mum in front of
the fireplace, talking, joking, enjoying
and listening to her favorite CD: Johann
Sebastian Bachs Goldberg Variations,
played by [Glenn Gould](#).



[Annette Gossett](#)

Gret idea, well executed!. Nice.

“My mum will be there virtually, and we
will actually chat on the phone about my
dad and our family, I will play her some
Irish songs, like Bridie Gallagher [Hills
of Donegal](#) and we will share a cup of
tea, essential with every meal for her!”



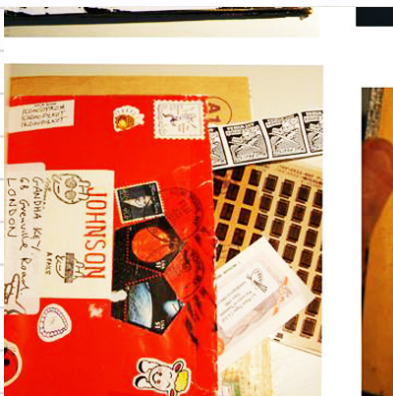
[Halyna Tymoshenko](#)

We like this infographic very much. Very simple, very essential. All you need to know with just one glance. Excellent



[Roberta Dante](#)

The shower notebook is great idea. A lot of people get their best thoughts taking shower in the morning. Such a device would be very useful. Thanxthanx



[Ms. Gandha Key](#)

We like the concept very much. Very fascinating to fiddle with mail art, even more to be able to keep everything through the years. Very impressive!

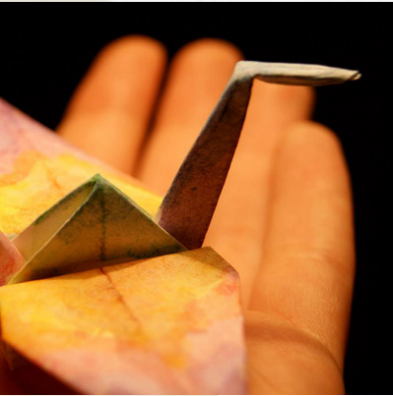
This a book made out of old mail art stuff sent to me over the years, each envelope holds some items: stamps, flyers, pictures, etc.



[Guillem Comas](#)

Euclid lessons notebook.

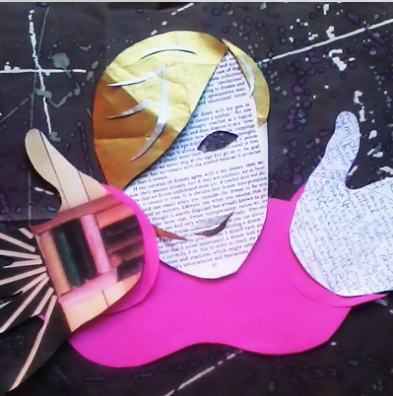
Perfect. Everything is just right. The table, the background, the black thread. Very good!



Valeriya Candy

“The two weeks I ran home after college to get a new job from Design 101. Each job was something magnificent. I like to perform them, and look at the wonderful work of others”.

Thank you Valeriya.. This image has everything. Yourself, your crane, colors, the nuance. There you are!



Karen Fausnaugh

We like you Karen! Thanks for being with us!



Paulo H. Scatena

Paulo: you made the shirt, we add some soundtrack and [there we are...](#)



Dina Pugaeva

What a nice dress!
Next time, make it longer and get all-papered!



Eric Cancouet

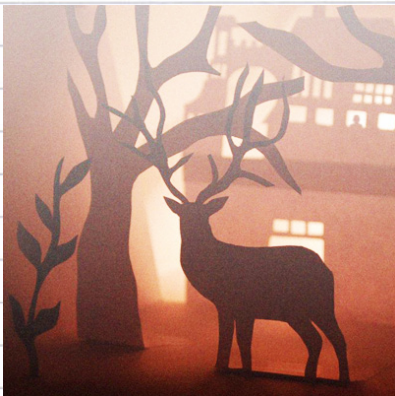
Here it is "Musée des Arts et Métiers"
Paris 2ème. And my-self as Cadet officer
25 years ago.

Nice. Although we don't have a clear
understanding of the Statue of
Liberty...



Ieva Cz

My Paper World.
So beautiful, so special!
Close to perfection!



Jesahel N

Jesahel, we like everything in your
paper world. So smooth, so special.
Give us more!



Dara Finneran

This is another very remarkable idea.
Thanks Dara.
As we just wrote to Jeshel, looking
forward to see more...



[Guillem Comas](#)

The exercise reminded me this [video](#) worth watching it!

Thanks Guillem. Nice work and very nice idea to share your inspiration. This is a good thing for everyone to do: share what you do and share your references...



[Lenara Verle](#)

“I once had a suitcase full of second-hand toys and used to browse them for color, form and texture inspiration. I gave them away but they can still live in my notebook. This is the last picture I took of them.”



Another image that contains a whole universe. Thanks!

[Liliia Muntian](#)

Thank you Liliia. Very nice portrait. Anne-Sophie was very impressed because it looks like you are twin sisters...



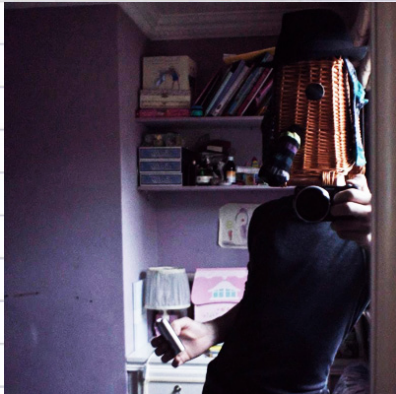
[Anastasia Ledkova](#)

“I’m sand-man.” This is absolute. Thank you Anastasia. Truly excellent!



Mr. Philmon Kuipa

Philmon, your mask was one of the best things we have seen since the beginning of Design 101. Where did you disappear? We miss you!



Mark David Alunni

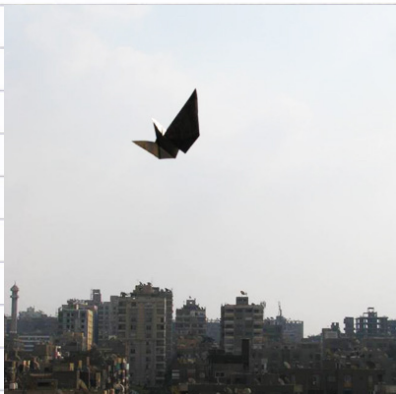
“Black eyed piece”

Very powerful piece. Thanks.
Also your purple room is very powerful.
We like this picture very much!



Надежда Иакобишвили

Esperança: at first we thought it was a recipe where you have a lot of chickens and a pear. What is this?
Then, we understood.
Thanks.



Wiam-El-Tamami

“Crucial to finding the way is this: there is no beginning or end. You must make your own map.” Joy Harjo

Thank you Wiam. Perfect image!



[Jonas Liepmann and Manuela Verduci della Mancia](#)

This is me, [Charles Lindberg](#) and my girlfriend [Amelia Earhart](#) crossing the Atlantic Ocean making flying, crashing.

Very special: thanks thanks!



[Elisabetta G](#)

The mask made out of light, it was one of the nicest projects made up so far. Thank you Elisabetta! Looking at your thing, [Pablo Picasso](#) came to our mind!



[Flavia de Girolamo](#)

Very nice portrait Flavia. This we like very much! [Let forever be!](#)



[Tato López-Canti](#)

Nice image. Simple but absolute. Nice one Tato. You can thank your friend very much!



Alexander Usov

Your portrait is really fascinating. The way you wanted to show us your ears. They could have gone under the scarf, but they were purposely left out. Interesting. You made us thinking...



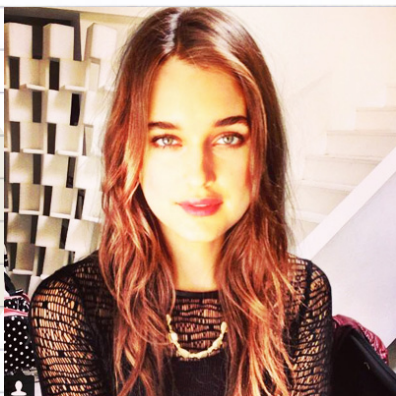
Dr. Stefan Neagu

You wanted to catch our attention, and indeed you made it. Thank you!



Amadeja Spes

What to say ms Amadeja? Surely your tattoos and hair and piercing and glasses and shirt and bra, don't go unnoticed. Nice to have you with us!



Rxel Right

Rxel, your post had some hundreds like on Iversity platform. So many people can't be wrong, hence we associate ourselves to the big crowd: we like your portrait very much!



Danny Short

Stefano looked at the picture and said:
this Danny boy, he's quite a cool lad.
Get him in.



Danny Short

Anne-Sophie looked at the picture and
said: this Danny boy, he's quite a cool
lad. Get him in.



Gianna Grün

What a nice smile Gianna!
Being in a design class we appreciate
this idea of matching your orange hair
with the blue of your shirt. Well done!



Alina Matevosova

Alina, your portrait is an exercise
on positive / negative.
White skin / Black hair, eyebrows.
And a couple of very big green eyes
to complete the composition.
Very nice!

Design 101. A How-To.

We know we have some late-comers, here are a few instructions on how the whole thing functions...

A typical Design 101 day:

We send you an email around 9 in the morning (Berlin time) with the link to our daily unit + some news, updates, cool Design 101 things we found etc.etc.

Note: you can find all of our previous emails in the "[Announcements](#)" section of Design 101 on iversity.

Once you land on the unit's page, you find our shipment (which consists of a video-postcard + a letter). You watch the video, read our letter, get to work and complete the assignment (or relax if it's a weekend day). For even more fun, you can always refer to the Design 101 encyclopedia, which is updated every week.

Don't forget to take part in the conversations of the "[Discussions](#)" forum!

Now, going beyond the iversity platform, we have setup other places for us to meet and spread things we do.

On Facebook:

the [Design 101](#) page: to follow what's going on (in general terms)

the [Design 101 Exercises](#) page: to check out picks (things that fascinate us the most)

the [Design 101 Arena](#) group: to post your pictures, share your thoughts, emotions, references, lalala... (as a complement to the discussions happening on the platform).

On [Twitter](#),

@design101: to follow what's going on + discuss with each other.

#design101: to connect us all under a same hashtag.

On [YouTube](#):

the Design 101 channel: to view + share our video postcards (which is not possible to do from the iversity platform)

On [Instagram](#):

#designlol: to connect us all under a same hashtag.

Regarding the hashtag, make sure to use #designlol with an “o” and not a “0”...

: -)

PS

Uploading your homework to the iversity platform is very important in terms of “archiving”. It is the only way we can collect all the things we do in one same place. Once the course ends, it might turn out to be reorganized into a wonderful book and/or exhibition...



Today's postcard



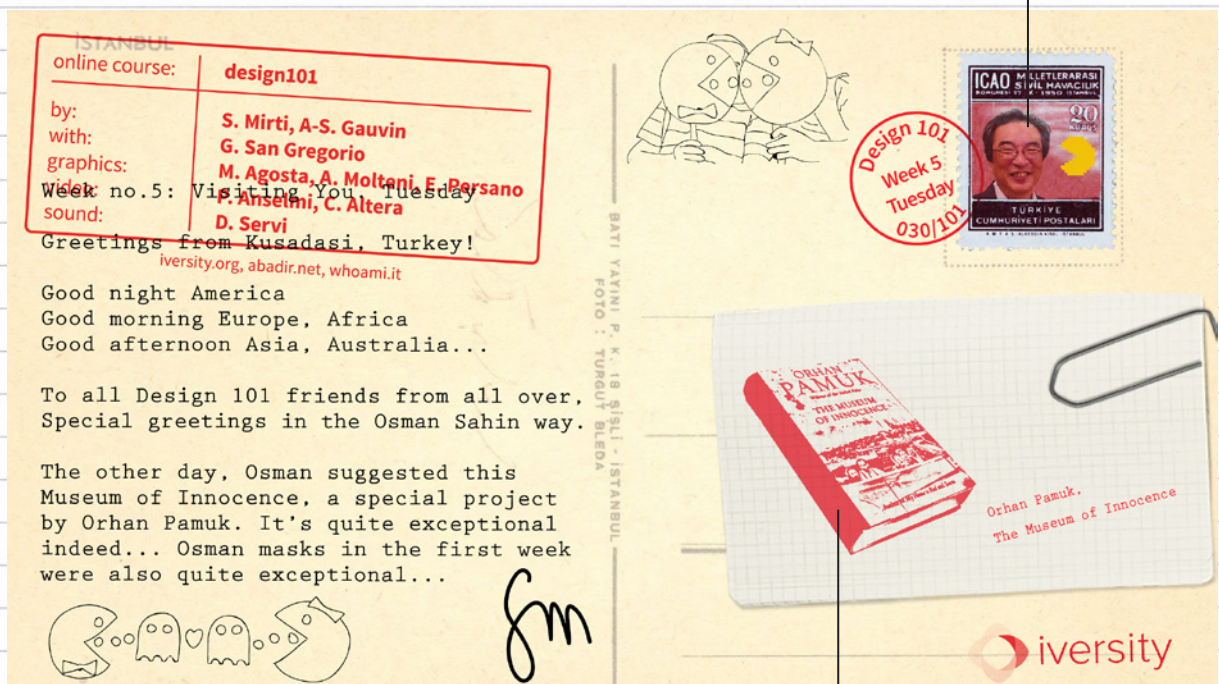
*Pac-Man & Pac-Man (oo)man (my parents)
and me as Pac-Food in the middle!*

Osman Sahin

Pacman

Osman Sahin and his parents
(on either side)

Toru Iwatani



"The Museum of Innocence," Orhan Pamuk